

permacomputing



What does the word aesthetics mean to you?

Me:*opens my email from another device Gmail:



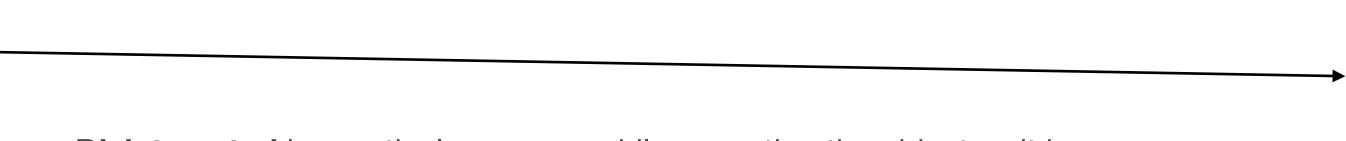
Zooming in: aesthetics

Distanced from practical concerns "It should be beauty and enjoyment and nothing more!"

(many philosophers)



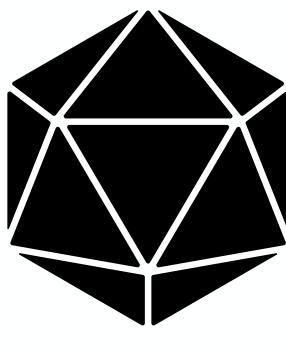
The viewer



Disinterested in practical concerns while accepting the object as it is "What ever it is, I take time and focus to appreciate the beauty of it!"

(Kant)

"..and through the process, I'm learning knowledge that the beauty is transmitting!" (Schopenhauer)



The object

Zooming in: aesthetics



Sensory experience

(material)
Can be seen, heard, touched, smelled



Repository of significance and value

(immaterial)
Can be recognised intellectually and emotionally



The viewer



The object

Contemplation

Perceives through senses

Is seen, heard, touched, smelled



Recognised intellectually / emotionally

- memory
- association
- cultural traditions / social conditions
- imagination
- unknown reasons
- etc

Techno-aesthetics revolve around the object's beauty as well as its function, something primarily experienced through use rather than in contemplation.





Sensory experience

Can be seen, heard, touched, smelled



+

Technical function

+

Technical characteristics

Consists of necessary components that are needed for function

Repository of significance and value

Can be recognised intellectually and emotionally



How would you describe the near future based on the design of the iPhone?

https://www.youtube.com/watch?v=p2dhZ3AoDDs

Apple: *launches new iPhone*

People: so what's new?

Apple:



→ Maximalist techno aesthetics

a techno-aesthetic work presented as perfectly functional, successful, beautiful, smooth, innovation where aesthetics and technique merge in optimised equilibrium.





Sweet sweet illusions

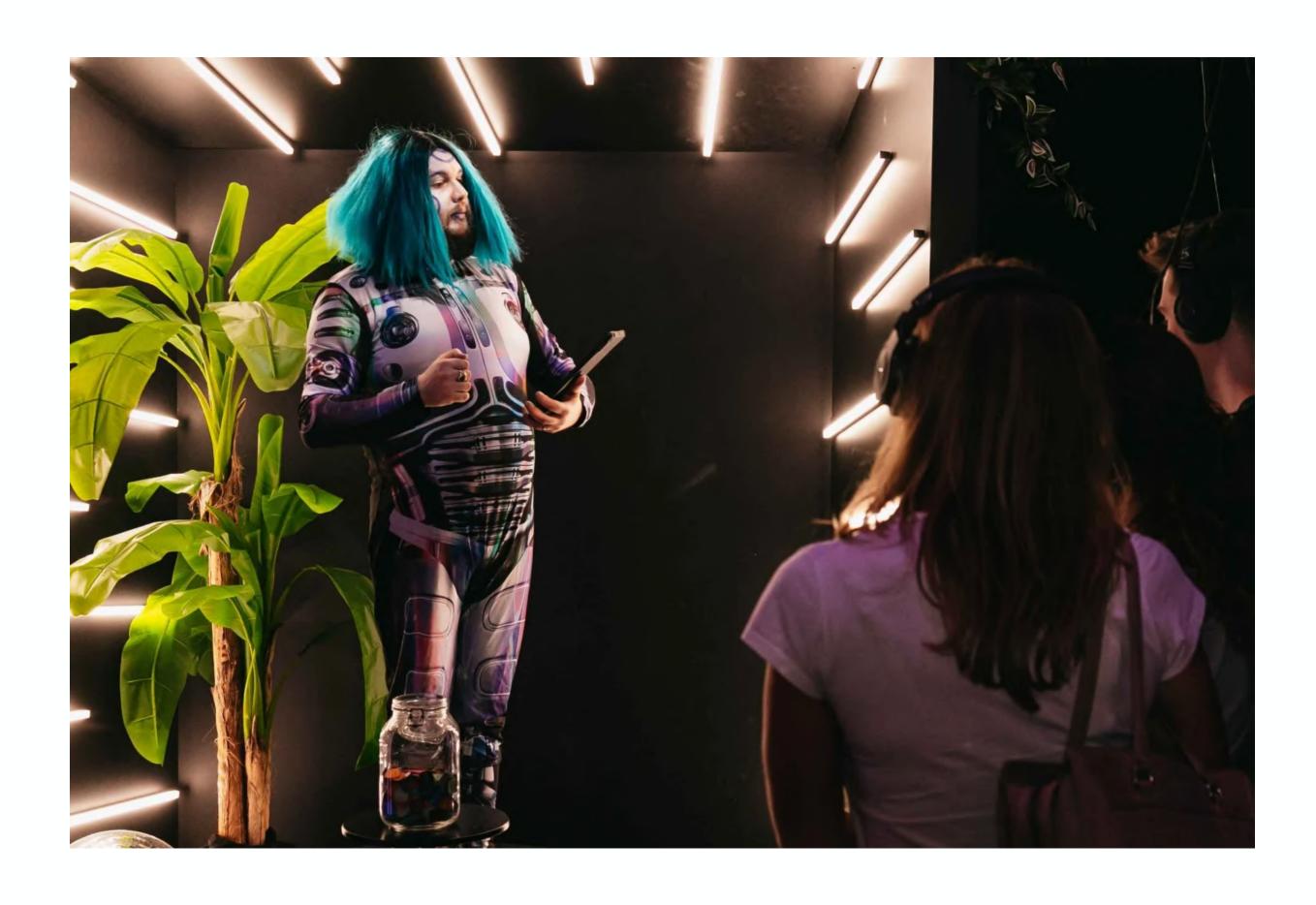
- It's magic! ("virtual" is not immaterial)
- Perpetual growth more more more = potential!
- The "cloud" is infinite.
- You can't and should not open it, because you are stupid, but that's okay, because there is a chatbot for vou.
- Everything should be an app or a website.
- The promise of seamlessness (which will never be delivered, because: updates, incompatibility problems etc)

The ever-increasing complexity

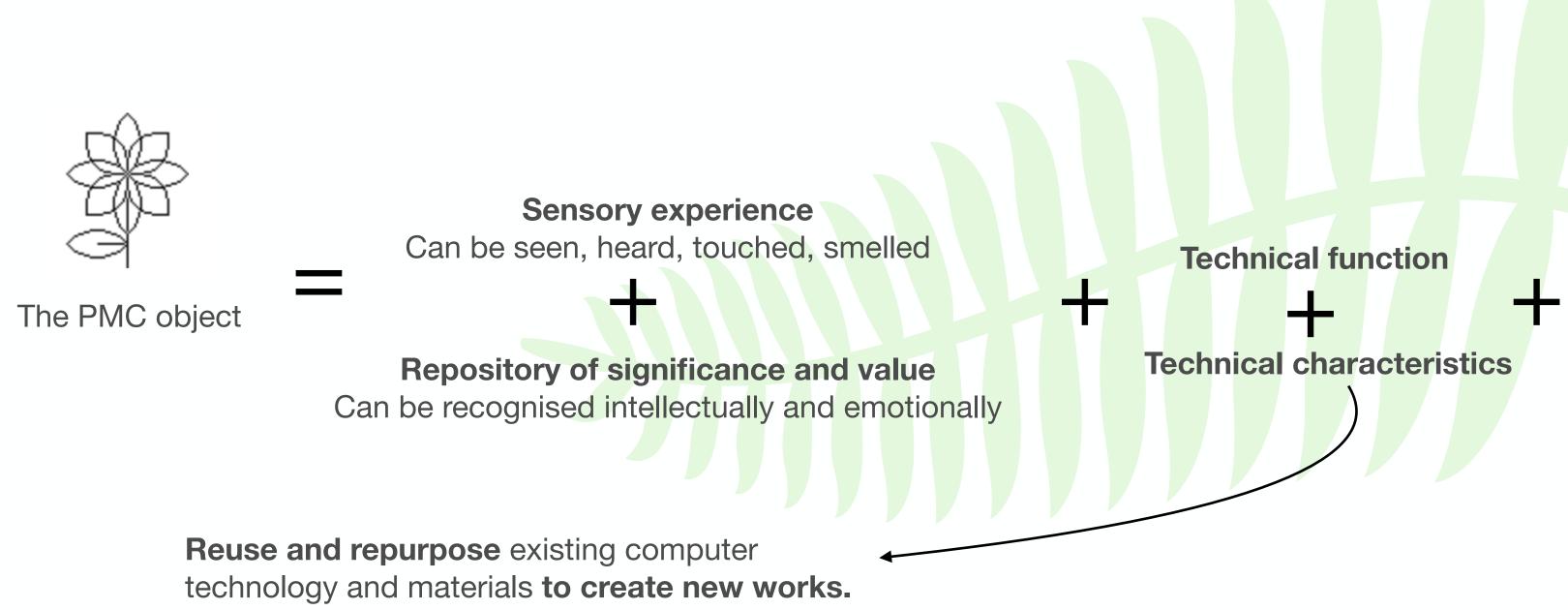
- No man can understand this anymore.
- "Black boxes", no way of back-tracking how things work

Resource consumption

- What is kept hidden from view the money channels; nothing is ever free
- The resources from what is it made...
- The production how it's made...
- The usage short lifespan by design...
- The waste where does it go...
- Unequally affecting the Global South



Zooming in: permacomputing aesthetics



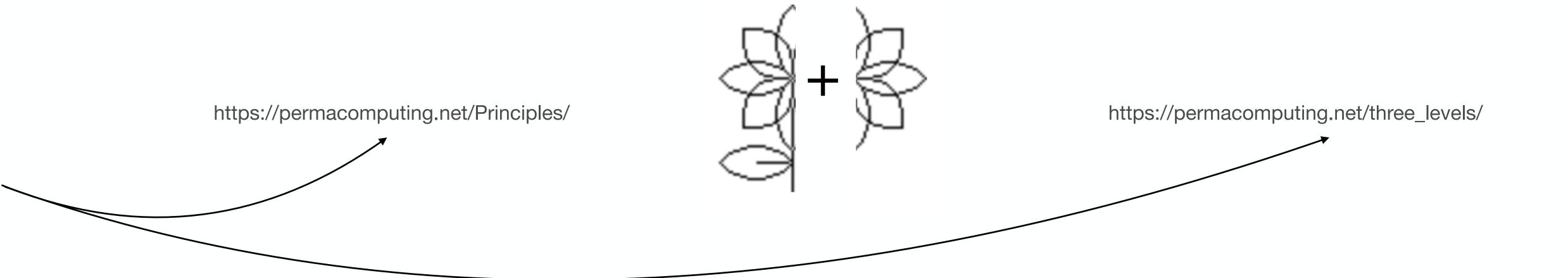
An informed and contextualised intention to address the social, cultural, environmental and economic externalities of maximalist computer and network technologies.

Makes constraints visible and usable.

The used materials reflect environmental and cultural values

(working with e-waste, limited availability of hardware and energy, using small files and low network band- widths, considering computing devices as heirlooms, using natural materials, repairability or designing with local, regional and subcultural aesthetics and materials in mind)

Zooming in : permacomputing aesthetics

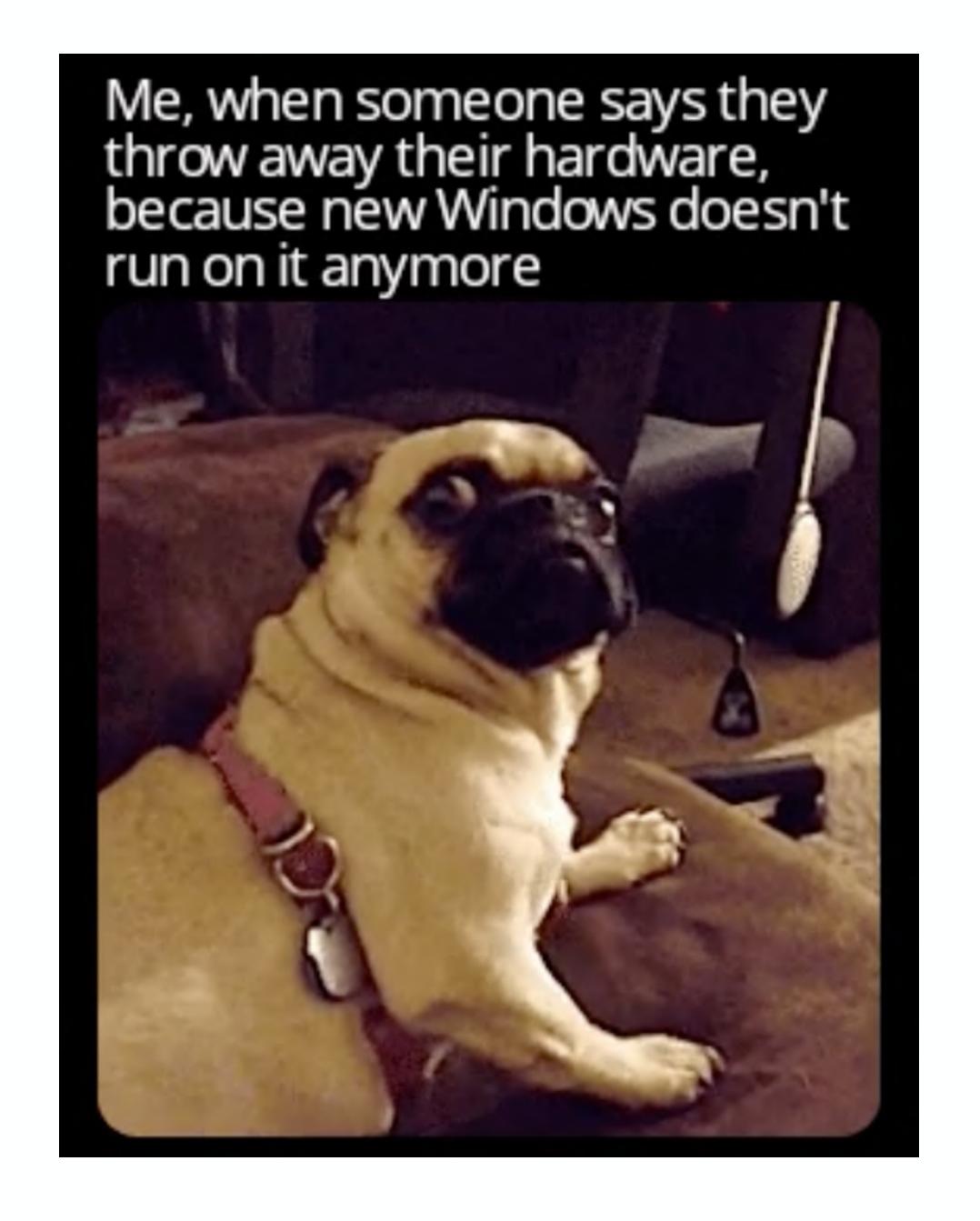


Let op!

Retro-computing – is a practice that is strongly characterised by nostalgia and often favours the cult of simpler times, is associated with a privileged childhood and/or fetishising a past that never really existed.

Zooming in: examples

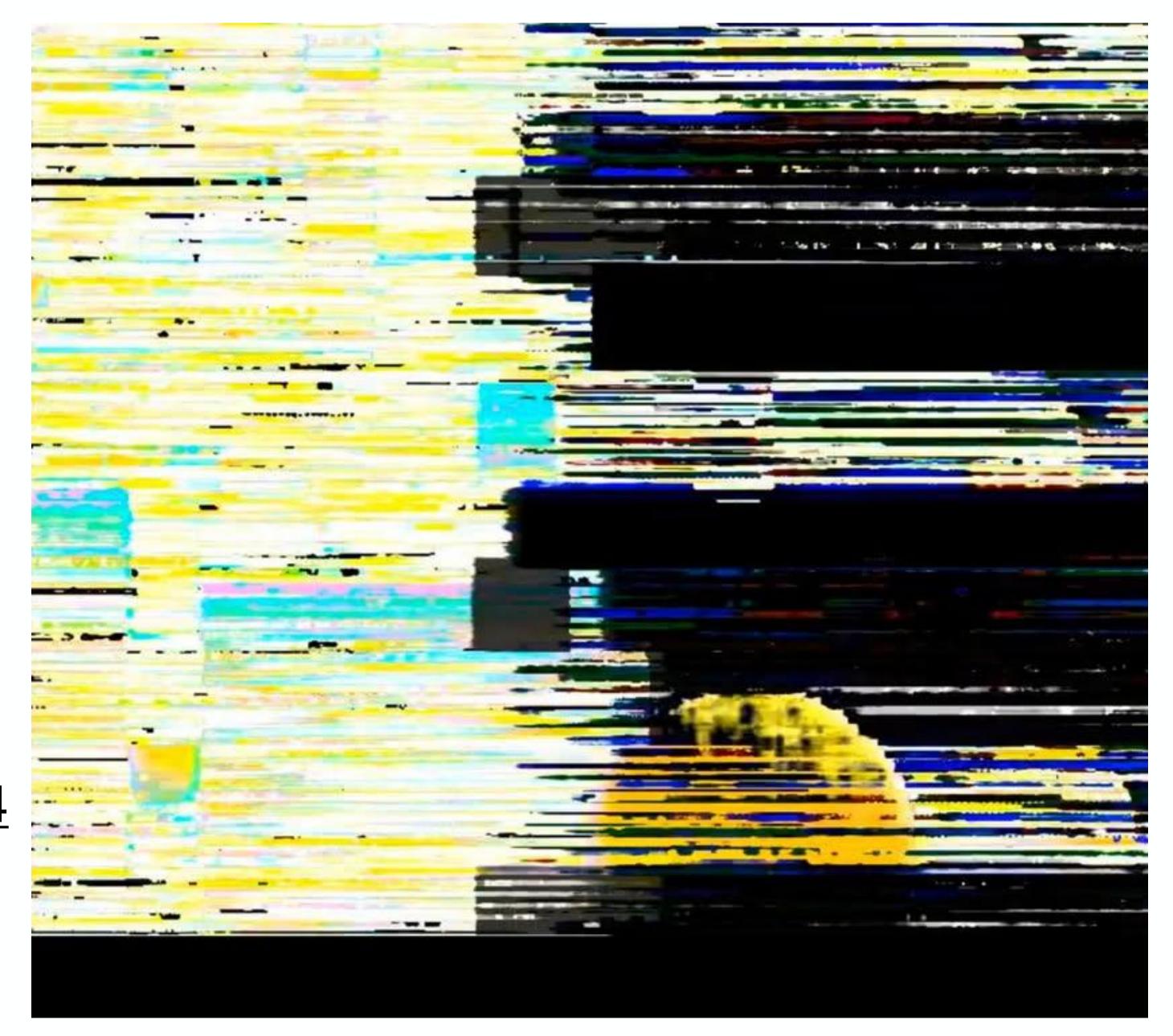
Note down the projects that speak to you and we will discuss it after



Sarah creative coding

https://sarahghp.com/vids/ifm.mp4

http://pleco.sarahghp.com/



Francois Knoetze film and sculpture

https://youtu.be/4JqW0DBFNPQ

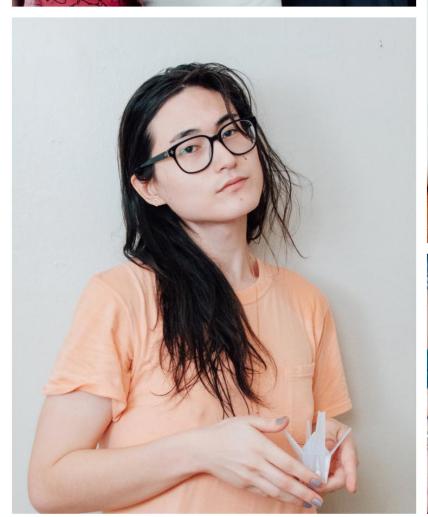


Sofia Lee photograpthy, community

sofi.pics

insta
kin * wäv
gifs
about
stills













digicam.love

a community dedicated to all your forgotten digital point-and-shoots! run by sofi, bao, froyo, ameena and kaavi

https://sofi.pics/

Dasha Ilina artist



https://thecouch.hethem.nl/dashas-kitchen-my-magical-grilled-cheese-sandwich-recipe-1/

Varia community

waria comes in many forms: ■ mailinglist ➤ RSS feed Nederlands English

varia (Gouwstraat 3, Rotterdam) is a space for developing collective approaches to everyday technology. As varia

members, we maintain and facilitate a collective infrastructure from which we generate questions, opinions,

modifications, help and action. We work with free software, organise events and collaborate in different

constellations. varia figures things out as they go, tries to keep notes, is multilingual, has open hours and can be

contacted at info[@]varia.zone.

New Members for 2025

Investigative Journalism workshop

11 December 2024

Extratonal Extravaganza #2 - Celebrating
2 Years of Extratonality

14 December 2024



This workshop will begin with a presentation by Naima Cornelia on the methods behind the story, what questions to ask, where to find those answers, and how. and then a hands-on session where we will discuss different ways to tackle a research question. We start by workshop.html" in a new tab seeing what information we can find online, try some google-search

The last ... *

INFRASTRUCTURE #18

EXTRATONAL EXTRAVACANZA

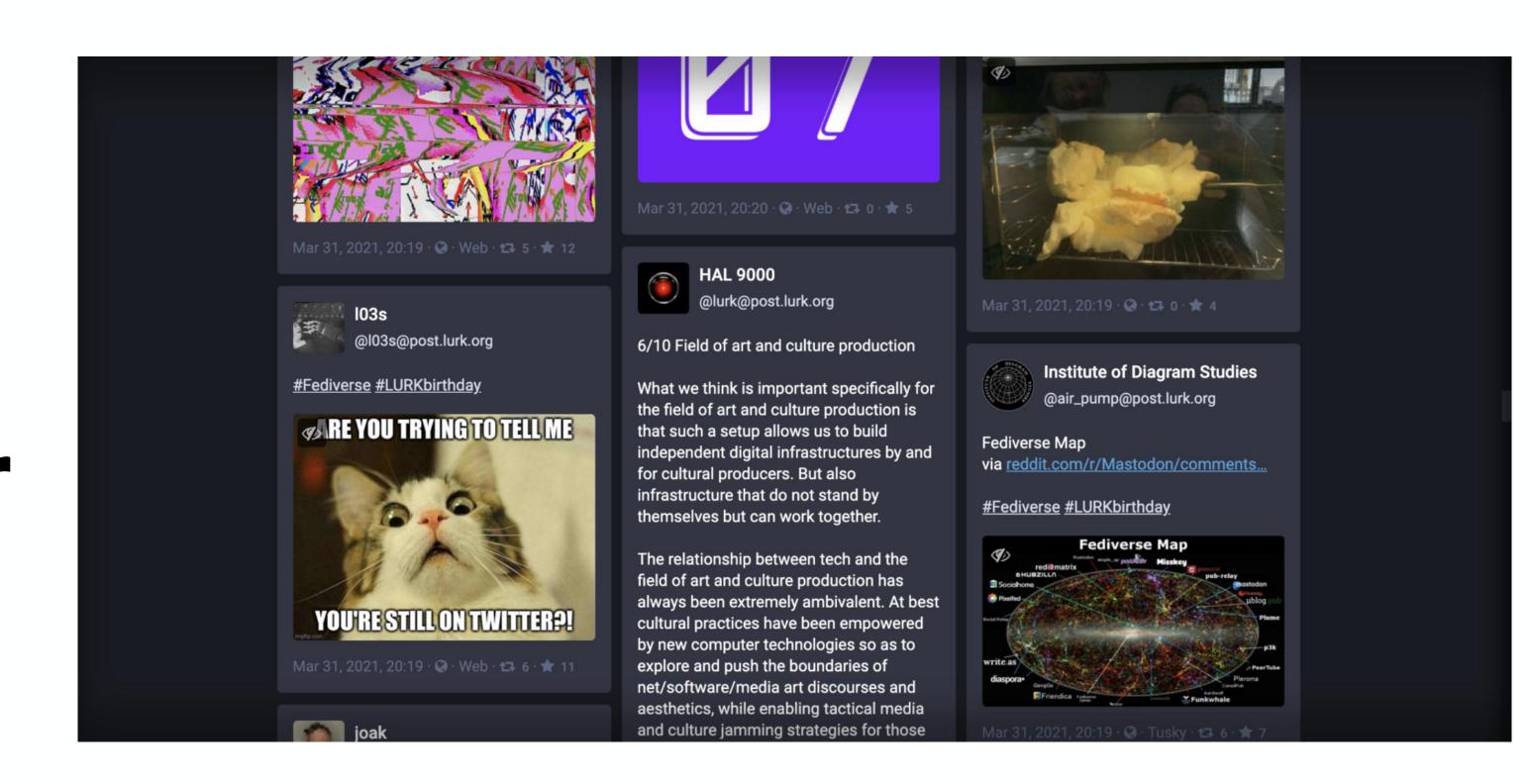
The Internationals & Thorsten R.F. Kissing & TBA (Joak) & Ad Hoc Replacement & The Postpeople & Listentomerijn & Earthbeheer & Stephen Kerstmas 14th DECEMBER 2024 – 20:00 VARIA (GOUWSTRAAT 3, Rotterdam) https://extratonal.org/

The end of the year arrives soon, but the end of extratonality is nowhere in sight. To celebrate another year full of extratonal milestones we once again organize a celebratory cabaret with a fine selection of extratonal artists! → read more

https://varia.zone/en/pages/code-of-conduct.html

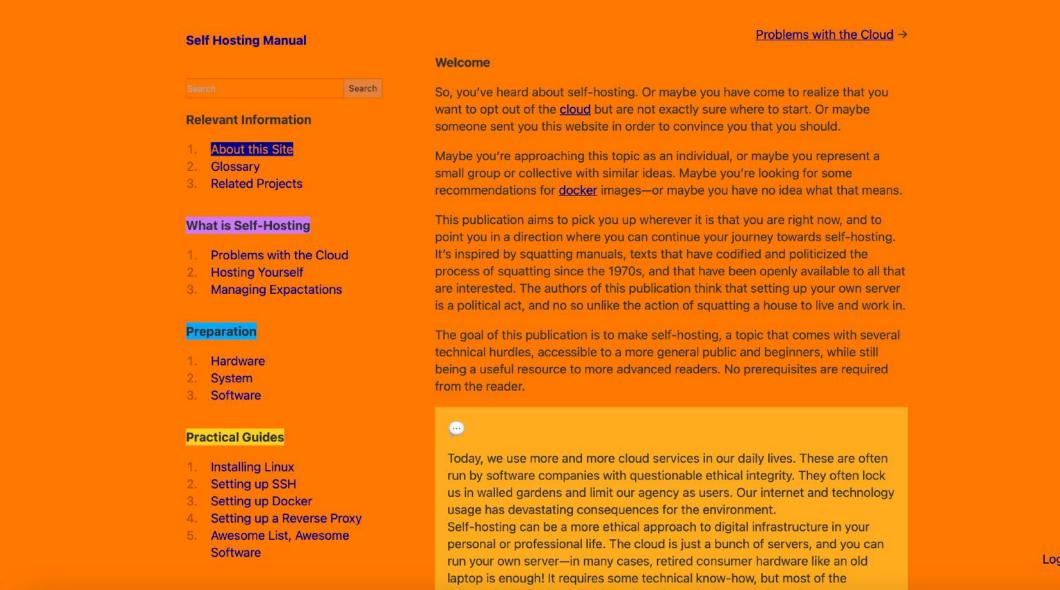
Zooming in : design

mastdon community server



Zooming in: design

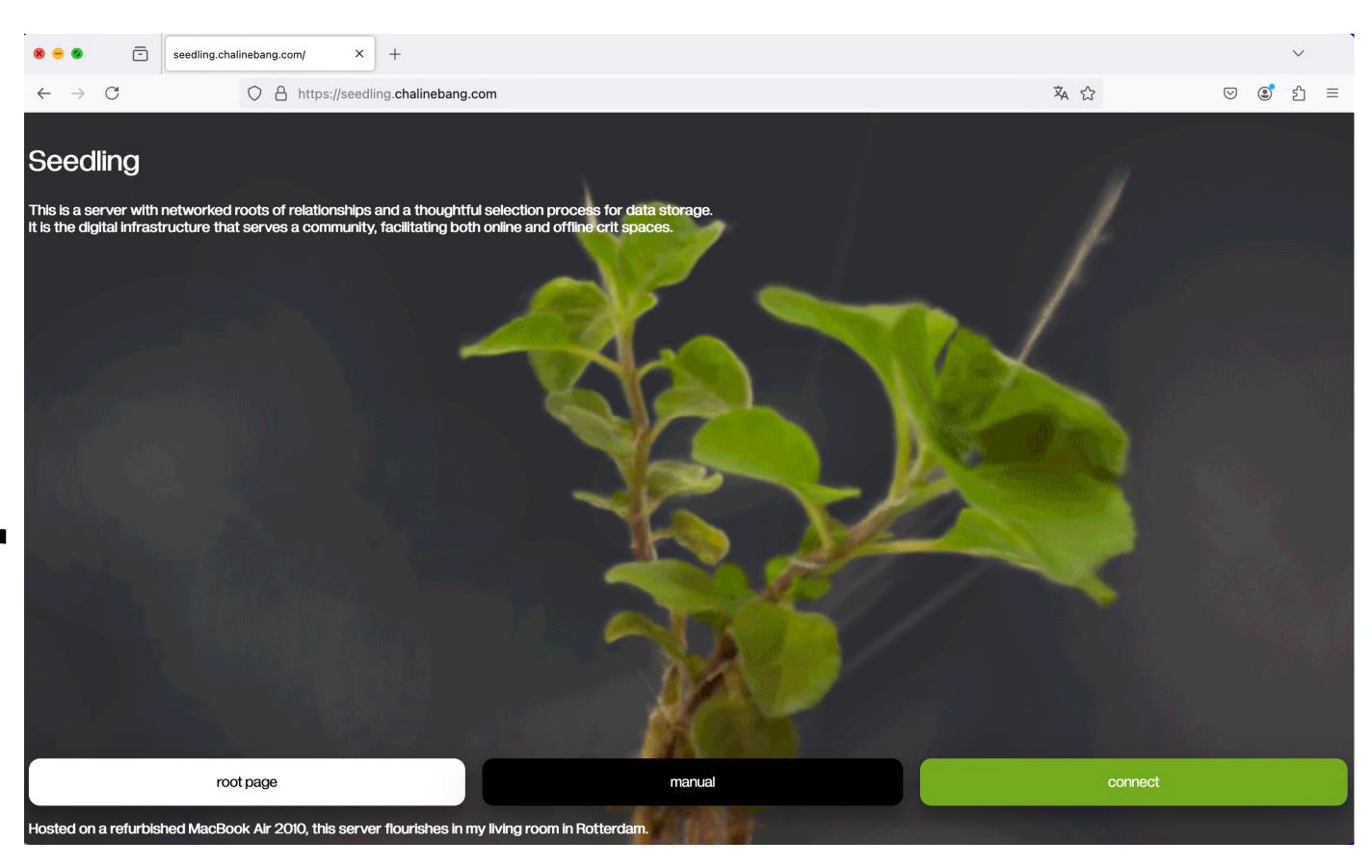
https://how-to.computer/manual



Log In

Zooming in : design

seedling Community server



Zooming in : design

Andrew Organic internet zine



Zooming in: the end

Which example was inspiring?

Has your understanding of aesthetics changed?